PSYCHE PSCENE VIBES

VOL. II NO. 17 — FREE — October 11, 1971

BLACK SABBATH

Because BLACK SABBATH was so popular a few months ago in Chicago, they were immediately brought back to the Auditorium Sept. 23rd. by HOWARD STEIN PRODUCTIONS. When heavy groups are mentioned, certainly BLACK SABBATH has to head the list. We don't know if "heavy" means "loud", but with this group the words go hand in hand. Nevertheless they are good. Who could ignore the bass solo of GEZZER BUTTLER, the dancing antics of TONY IOMMI on guitar, with BILL WARD on drums, and vocalist/keader OZZY OSBOURNE, doing numbers from their second album PARANOID, and from a future album. The audience rose to its feet when the SABBATH walked on stage, and stayed that way through most of the show.

As heavy as their name, is BLACK SABBATH, so called because of their belief in Satanism. Which may explain why each of the guys wears a cross, and black is the basic color in their wardrobe. Even though the boys do not practice their belief they probably got into it because witchcraft is very popular in England. We wonder what good is any belief if it isn't practiced, but we think BLACK SABBATH are pretty groovy. S. F.

BEE GEES

"We love Chicago", MAURICE GIBB was telling us, "we love coming here". Its quite evident that Chicago loves the BEE GEES, and proved it by buying out the ARIE CROWN THEATRE in McCormick Place for Triangle Productions. How can you describe a BEE GEES concert, except to say they are every bit as good as their records, and better. The BEE GEES don't have to prove themselves anymore, because they have had the same unique, enjoyable, mellow sound and humor (posing on stage for picture buffs), for a long time, and have drawn a tremendous following of people of all ages. Backed by their own drummer, GOEFF BRIDGEFORD, and half of Chicago McIAN-FOREST group, the GIBB Brothers compose a tight, effective act. S. F.

HAPPY DAY & STRINGS

It's five years later. No one probably even remembers when you were the Purple Cucumber and maybe not even P.C. LTD.. The recording contracts with Smash, Fontana & Uni didn't exactly pan out the way you'd expected, largely because you were signed then promptly forgotten or lost in the shuffle. In the meantime fame found groups like Chicago and even the New Colony Six. So you're trying again; this time with a new concept and, hopefully, a new sound. You add strings. The idea is simple. Where groups like Chase and Chicago utilize brass, you undertake to integrate a three piece string section. The potential is unlimited; the prospects....?

The objective now is a new sound; one that is artistically satisfying, yet commercially viable enough to bring some measure of success. The hope is for an understanding, yet enthusiastic record co. to come along and make an offer. Perhaps, an album.; singles are basically too restrictive in their content.

(cont'd pg. 6 col. 3)

INSIGHT: CHICAGO RADIO WSDM-FM

Although most people know SDM for the sexy purrs of their female disc jockeys, the station that's smack dab in the middle of your dial likes to think they have more to offer than that. We talked with BURT BURDEEN, program director for WSDM and found out exactly what they did have to offer. In the way of music, Burdeen said, "what we're playing is a blend of pop, rock and jazz". Although they remind you that they're the station with "The girls and all that Jazz", WSDM would rather not be catorigized as strictly a jazz station. As B.B. put it, "We play it, we don't say it". Considering his staff of females as an "audience builder rather than a gimmick, Burdeen says that they (WSDM) dont want the girls to be sex symbols (even though they are automatically because they're females), but, "we want them to be themselves; to be natural".

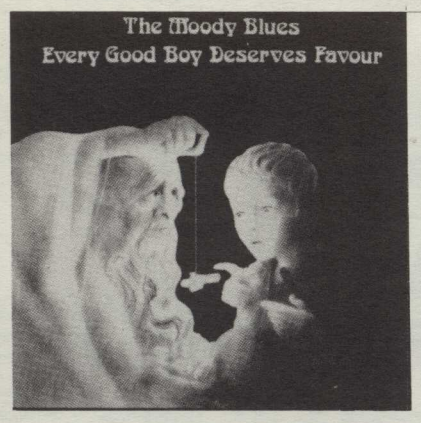
Wondering how natural they really are, we asked about those girls and their names, like Penny Lane, Speakeasy, Dawn, and the rest. The reply was simple: "If other stations have people like Gary Gears, or Tommy Tire or what have you, why not Penny Lane?"

Among the other things mentioned, the subject of censorship came up. When asked

(cont'd pg. 10 col. 1)

INSIDE : NEWS FROM THE RECORD WORLD = WHERE TO GO = ALBUM REVIEWS = TIN TIN = CLAUDIA LENIER = BLACK OAK ARKANSAS = LONG JOHN BALDRY = WHO'S TALKING ? = CASH BOX TOP TEN ALBUMS = JUST GROOVIN =

LONDON RECORDS PRESENTS 4 HEAVY SELLING ALBUMS



THS 5

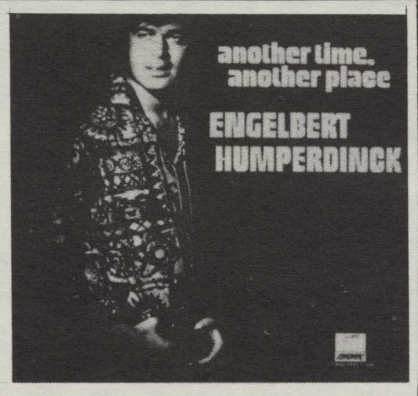
(EVERY GOOD BOY DESERVES FAVOUR) CLIMBING TO THE TOP SPOT ON ALL CHARTS
CASSETTE 24605
8 TRACK 24805

PAS 71047

CASSETTE 79647
8 TRACK 79847

"ANOTHER TIME, ANOTHER PLACE"
(A GREAT NEW SINGLE)

IT'S A DYNAMITE ALBUM FILLED WITH 11 GREAT SONGS, DONE WITH THE EXCITEMENT AND MUSICAL MYSTIQUE THAT IS ENGELBERT HUMPERDINCK.
CASSETTE 79648 8 TRACK 79848



XPAS 71048

INCLUDES HIS HIT SINGLE "TIRED OF BEING ALONE"

CASSETTE 52662
8 TRACK 92062

SHL 32062

ALSO ON AMPEX STEREO TAPES

AVAILABLE AT ALL RECORD STORES

ALSO ON AMPEX STEREO TAPES

news from the record world

TRAFFIC is back -- and very much in the running for top chart honors with a new single "Gimme Some Lovin'", clipped from their current United Artists album "Welcome To The Canteen"! Latter is already among the top selling LP's across the country....The THREE DOG NIGHT will be undertaking a very unique personal appearances tour next summer, as announced by their manager BURT JACOBS -- unique, in that for ten full weeks they'll be performing exclusively in baseball parks across the country! Don't believe (except for THE BEATLES, back in the mid-'60's) that a musical group has ever tackled such an endeavor. But, let's face it, if anyone can do it they can! ....CARL WILSON of the BEACH BOYS finally won his five year battle with the draft board. As an alternative to entering the armed services, Wilson will fulfill his draft obligation by performing (with the BB's) at prisons, hospitals and orphanages. Group, which made quite a comeback on the national charts with their "Surf's Up" LP, will not limit their appearances to the aforementioned, however!....Look for the upcoming release of the first "live" album by RARE EARTH, to be sandwiched in somewhere between now and the completion of their current string of U.S.-European dates....CAPITOL TAPE CLUB WANTS YOU! In an effort to romance the young record buyer (and get him to sign up for membership) the diskery launched an extensive advertising campaign, which includes a series of nationwide television commercials, featuring the group LIGHTHOUSE, and scheduled for airing next month in most of the major markets across the country!....Songster-composer NEIL SEDAKA, who had quite a track record in the '50's, signed a recording contract with the Kirshner label and has just wrapped up his debut album titled "Emergence". Sedaka, the artist, may have been absent from the charts these past several years but his compositions certainly haven't -- i.e. "Working On A Groovy Thing", "Puppet Man", "Rainy Jane", etc.

WHO'S TALKING? LETTERS!! WE WANT LETTERS TO OUR STAFF. IT CAN BE ABOUT ANYTHING. QUESTIONS?? ?? WHAT YOU WOULD LIKE TO SEE IN P.P.. WHAT YOU DO NOT LIKE. REBUTAL LETTERS. WHAT WE CAN DO TO IMPROVE P.P. FOR YOU. WE WILL DEVOTE TWO COLUMNS EACH ISSUE FOR YOU ALONE. WRITE TO ANYONE OF OUR STAFF IN CARE OF "WHO'S TALKING" PSYCHE PSCENE NEWS 6055 W. ADDISON ST. CHICAGO, 60634

V H ANDERSEN — OPEN MON. - THURS. EVES.

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TOP SOURCE FOR OLDIES BUT GOODIES
(1939 - 1970)
NOT JUST "TOP 40" BUT TOP 40,000

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(WE HAVE RECORDS THEY'LL LIKE TOO)

ASK ABOUT OUR "BONUS RECORD CLUB"
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Where To Go Editor.....Joan Bella
Album Reviews by David Dee, Larry Dabek, Sharon Fox,,Don Anderson and IBA students Tory Bruno
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For Ad rates write Psyche Pscene News - 6055 W. Addison Chicago, 60634. Phone: 725-2254

where to go

CONCERTS

ARIE CROWN THEATER
McCormick Place, Chicago
791-6500
10/16: David Cassidy
11/6: Four Seasons

AMPHITHEATER
44th & Halsted, Chicago
927-5580
10/26: Jethro Tull
10/31: Grand Funk
11/7: Faces
11/12: Richie Havens
11/13: 3 Dog Night

AUDITORIUM THEATER
70 E. Congress, Chicago
684-3020 or 922-2110
10/21: Grateful Dead
10/24: Deep Purple
10/27: Pink Floyd
10/30-31 & 11/1: J. C. Superstar

MILL RUN THEATER
600 Gulf Mill Shopg. Cntr.
Niles, Ill.
641-0644
10/12-17: Tony Bennett & Pat Cooper
10/26: Sarah Vaughn, Joe Williams, Eddie Harris, Les McCann & Jimmy Smith

OVER 21

LONDON HOUSE
Michigan & Wacker, Chicago
263-2960
10/13-31: Sy Oliver

THE LITTLE GREEN BAG
5856 N. Milwaukee, Chgo.
736-9816
Wed.Fri.Sat.: 3 For A Dollar

WISE FOOLS PUB
2270 N. Lincoln, Chicago
929-1510
entertainment nitely.
Thurs. nites: Wilderness Road

RUGGLES
233 E. Erie, Chicago
642-3353
entertainment nitely

DUFOUR'S DEN
6213 Milwaukee Ave., Chicago
792-2129

LePUB
1932 N. Clark, Chicago
337-1922
Wed.thru Sun.: The Pleasure Principles
Also, gutar playing ;ous
WSDM Den Pals spinning records.

QUIET KNIGHT
953 W. Belmont, Chica-go
348-9509
10/20-24: John Lee Hooker; John & Carey Carney
coming: Dave Van Rank, Shawn Phillips, Leo Kotke and Doc Watson

EARL OF OLD TOWN
1615 N. Wells, Chicago
642-5206
10/1-20: Bonnie Koloc
coming: Bob Gibson, Jim Post, Aliotta Haynes/Jeremiah, John Prine and Steve Goodman

GATE OF HORN
3144 N. Broadway, Chicago
348-3836
now appearing: Charisma

BARBAROSSA
1117 N. Dearborn, Chcgo.
944-8959
Sun. thru Thur.: Tary Rebenar

SKI'S LOUNGE
2848 N. Broadway, Chgo.
549-8501
Month of Oct.: Blackbird Snow
Guest Stars: Ray Watkins, Clint Sanders, Tary Rebenar & Jerry Grossman

THE FIFTH PEG
858 W. Armitage, Chicago
327-5030
Folk Music

IT'S HERE
6455 N. Sheridan, Chgo.
743-9781
Fri.Sat.Sun.nites (folk)

DIGBY'S
3325 N. Broadway
549-9437
Tue. thru Sat. : Dee Dee and Brian

EMERALD ISLE PUB
747 N. Rush, Chicago
944- 2767
now appearing: Irish Min strels, Ormonde folk group
Mon. only: Bonnie O'Donnell

LIFE INC.
1022 W. Roscoe, Chica-go
549-8874
entertainment Fri. & Sat.

BITTER END
5606 W. Melrose, Chicago
725-2525

GEJA'S
340 W. Armitage, Chicago
281-9101
Cafe-Gourmet Shoppe.
Flamenco Guitar Wed.Thurs.
Fri.Sat. from 9:30 PM

NERO'S PIT
3730 N. Clark, Chicago
327-9728
Wed. thru Sun.: The Baby Sitters

NO NAME SALOON
7644 N. Sheridan, Chicago
465-7881
Live Bands Wed.Thurs.Fri.
Sat. nites
Auditions - Sundays

THIRD QUARTER
3101 Broadway, Chicago
348-8512
Live entertainment

MINT JULIP
5414 W. Irving Pk.Rd.,Chgo.
545-7778
Tues.thru Sun.: Leading Chi groups and WCFL DJ's

THE STORE
1036 N. State, Chicago
943-7360
Live entertainment

RUSH UP
907 N. Rush, Chicago
645-9339
Live entertainment

MOTHERS
26 W. Division, Chicago
537-7006
Entertainment Tues.thru Sun.

THE BULLS
1916 N. Lincoln Pk.W., Chgo
337-6204
Mon.&Tues.: Ginni Clemmons
Wed.thru Sun.: Mississippi Flanagan

THE GROGSHOP
Prudential Plaza, Chicago
642-7676
Mon.-Fri.: nitely entertainment
now appearing: Johnny Lee Group

THEATERS

ARLINGTON PARK THEATER
Euclid & Rowling Rds.
Arlington Heights, Ill.
392-6800
"Seven Year Itch" starring Donald O'Connor

HAPPY MEDIUM THEATER
901 N. Rush, Chgo.
237-1000
"Just Groovin'", a musical revue

KINGSTON MINES
2356 N. Lincoln, Chgo.
525-9893
Fri.Sat.Sun., 8:30 PM
"Terminal"

IVANHOE THEATER
3000 N. Clark, Chgo.
248-6800
"Status Quo Vadis" starring David Wilson & Gail Strickland. thru Oct. 31

SECOND CITY
1616 N. Wells, Chgo.
3373992

BROADWAY BROADCASTING CO.
2827 Broadway, Chgo.
248-8600
Groove tube: Dynamite Chicken

OLD TOWN PLAYERS
1718 N. Park, Chgo.

GAME THEATER
2257 Lincoln, Chgo.
Theater Games

SHUBERT THEATER
22 W. Monroe, Chicago
10/20: "1776"

COLUMBIA COLLEGE THEATER
PERFORMING ARTS CENTER
1725 N. Wells, Chgo.
467-0300

NEW CHICAGO CITY PLAYERS
Baird Hall-615 Wellington
Chicago

THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave., Chgo.
"Poe", Thurs.thru Sun.

FREE THEATER
3257 Sheffield, Chgo.

STUDEBAKER THEATER
418 S. Michigan, Chgo
922-2973
"The School For Wives"

MISC.

AMPHITHEATRE
43rd & Halsted
10/24: The Circus

ALICE'S
950 W. Wrightwood, Chgo.
528-4250
Every Wed: Jazz with: Ken Chaney and Rufus Reid Jazz Sextet.
FILMS
10/19: The Passion Of Joan Of Arc (1928)
10/26: Gertrud (1964)
showings at 8 & 10 PM

album reviews

THIS WEEK ALBUM PICK

STREET CORNER TALKING
Savoy Brown - Parrot-71047

SAVOY BROWN has done it again. The English band, featuring lead guitarist, Kim Simmonds, proves that you don't really have to come from Chicago to write and perform good Chi Blues. Among the seven cuts on the album, TELL MAMA, the first cut, provides an immediate introduction to the blues style of the band. I CAN'T GET NEXT TO YOU, the Temptations hit of not too long ago, provides a springboard for some great individual guitar work by Simmonds. This version is, I think, far superior to the original. LET IT ROCK and TIME DOES TELL are two very good blues/rock songs that finish the first side. The title track, STREET CORNER TALKING, opens side 2 and again, Simmonds' guitar work stands out. ALL I CAN DO, the longest cut on the album at 10:54, is superb and provides an excellent opportunity for solos. Paul Raymond's keyboard solo, in particular, is tight and nicely executed. The final cut is a rendition of bluesman Willie Dixon's song, WANG DANG DOODLE and is done quite nicely. All songs on the LP were written by the band except CAN"T GET NEXT TO YOU and WANG DANG DOODLE, proving once again that SAVOY BROWN has the right formula for writing and performing some fantastic blues albums.

Larry Dabek

THE 5TH DIMENSION/LIVE!!!
Bell Records - Bell 9000

Number one on the IBA list this time around has to be Fifth Dimension Live. One of the finest double albums we have ever heard in a long time. Each piece of music is sung with that unique FIFTH DIMENSION style; not the same, but each piece treated seperately with the mood changing from song to song. Soundwise the reproduction is just great. Something that you won't find on a lot of "live"albums. This is one double album that no one could get tired of listening to. We do hereby award five plus gold stars to the fabulous "FIFTH" for the fine product of the recording industry. IBA

ROCK LOVE - The Steve Miller Band - Capitol - SW 748

This is the first "live"Steve Miller LP and thanks to some excellent location recording, it captures "live" some of Miller's amazing "Space Sound". The music itself is basic Steve Miller "blues" with songs like "THE GANGSTER BACK" providing a vehicle for some excellent jamming. Some of the excitement usually found in live performances is lacking here.

AUGIE'S WESTERN HEAD MUSIC CO.
Augie Meyer - Polydor-Z4-4069

Augie and two members of the Sir Douglas Quintet have "Stepped Out" to put together an album of some sweet country tunes. The members of the company are a random collection of friends neighbors and anyone else who just happened to come along. Like Augie says, "if you might like to join the company...just drop us a line". It's that sort of feeling that comes through so clearly on this album.

THE FIRST GREAT ROCK FESTIVALS OF THE SEVENTIES - Columbia - G3X-30805

Woodstock was love, it was peace and it was happiness. It was also a myth, or at least the beginnings of one. The album (WOODSTOCK) which grew out of those five days in upper-New York State became in a sense, however, the only remembrance of what was proclaimed to be the Woodstock Nation. Beneath the aura which surrounded the Woodstock festival however, lies the essence of "THE FIRST GREAT ROCK FESTIVALS". There is some great music her (Mountain's version of "Stormy Monday" is superb), but there's also an Alvin Lee ego trip, Sly Stone and Co. at their absolute worst and two totally irrelevant sons by Cactus. Here is what a festival really is: when it's good, it is beautiful, but when it is bad, it's horrendous.

INDELIBLY STAMPED - Supertramp-A&M- SP 4311

It's always good to give a listen to a group or singer you've never heard of, so listen to this album. Then you can say you've heard of Supertramp, if anyone ever asks you. It has some good music, and some really great music. The good being the gentler "Traveled" and the great being an irresistable "Foreever". I couldn't help liking the Chuck Berry sound of "Poppa Don't Mind". If this review isn't enough to get you to buy the album, perhaps the album cover (a naked tattoed woman) is. Anyway, give it a listen! D.D.

**** SMASH
*** HIT
** YOU DECIDE

***
ON ANY SUNDAY - A Film by BRUCE BROWN - Bell 1206

Easy Rider look out for "On Any Sunday" is here to stay. It is rather difficult to rate a soundtrack with out seeing the film due to the type of music supposedly made to fit the mood of the movie. The music stands out as great pieces but would be more understandably after viewing the film. The music surely fits the motorcycle set if you dig it. See it and then buy.

**
MILES DAVIS - United Artists UAS 9952

This album is in more subtle tones than Davis' previous albums, but the style of the Master Davis is surely there. "Dear Old Stockholm" will get you lost in his easy style, & the entire two records are a trip through the existence of Miles Davis. For any jazz collector this one is a must.

**
GETTING TOGETHER - Bobby Sherman-Metromedia-MD 1045

Bobby Sherman lovers look out! Here's another one for you--and only you. No one else dares to listen! D.D.

***
THEIR SIXTEEN GREATEST HITS The Grass Roots-Dunhill - DSX 50107

It had a good beat; it was easy to dance to; I'd give it about a 72.

**
EARTHQUAKE - A&M -SP 4308

Another adequate album by another adequate group.

***
GOTTA GET BACK TO CISCO - Gorgoni, Martin and Taylor - Buddah - BDS 5089

A good album that unfortunately misses being a great one by two or three songs. Chip Taylor is the star here with "Dirty Matthew" and " The Baby" rating highest.

**
SMASH YOUR HEAD AGAINST THE WALL - John Entwistle - Decca-DL 79813

A disappointing album by The Who's bass player! The music is as imaginative as that of Black Sabbath's, while Entwistles attempt at socially relevant lyrics falls considerably short of its goal. Alas it will still sell.

**
STEEL - Epic - KE 30875

An odd combination: instrumentally the group sounds like Mountain, while lead singer Carl Sims sounds like a Motown drop-out.

****
FROM THE INSIDE - Poco - Epic - KE 30753

Poco is what the Buffalo Springfield could have been, what the Byrds should have been and what the new Riders of the Purple Sage will never be.

***
LIVE AT THE REGAL - B.B. King ABC - ABCS 724

An un-necessary re-issue of a 1964 "live" recording made at Chicago's Regal theatre. Required listening for King's followers & fans.

****
THE LIFE AND TIMES OF COUNTRY JOE AND THE FISH FROM HAIGHT-ASHBURY TO WOODSTOCK - Vanguard - VSD 27/28

The title says it all!

**
WARREN SCHATZ - Warren Schatz Columbia - 30685

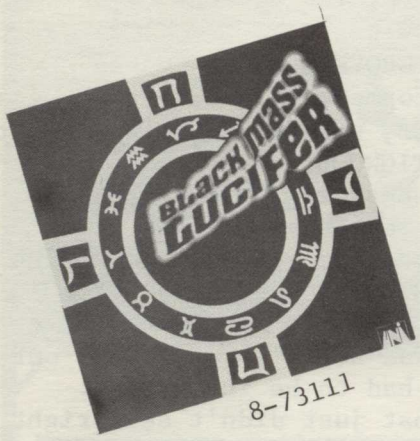
Not a bad album, but I would not call it a great one. It is a little on the mundane side, and perhaps just a bit over-produced. A poor man's Randy Newman.

***
LONG JOHN'S BLUES - John Baldry - United Artists - UAS-5543

Classify this one as a collectors item; it's vintage.

MCA SOUND CONSPIRACY

DECCA Records, KAPP Records, UNI Records . Divisions of MCA Inc.



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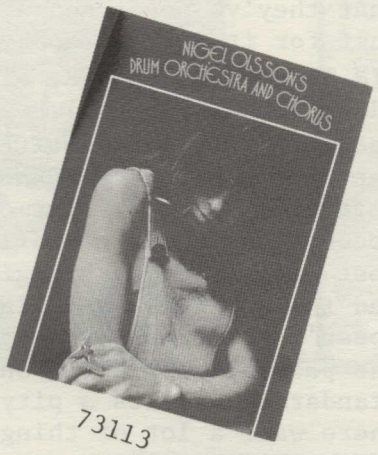

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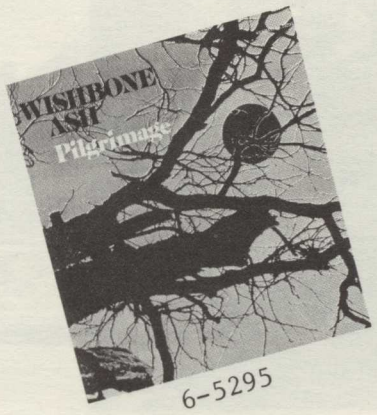

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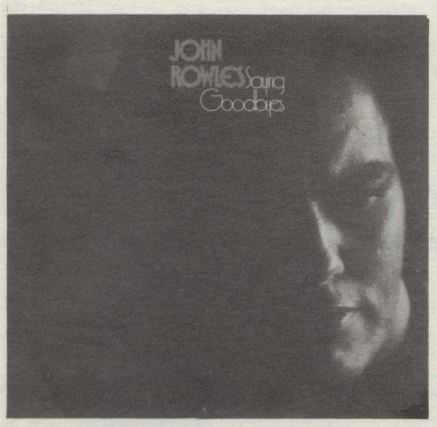
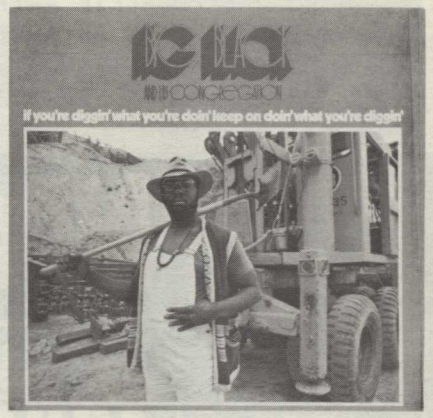


KS 3651

KS 3654

DL 75296



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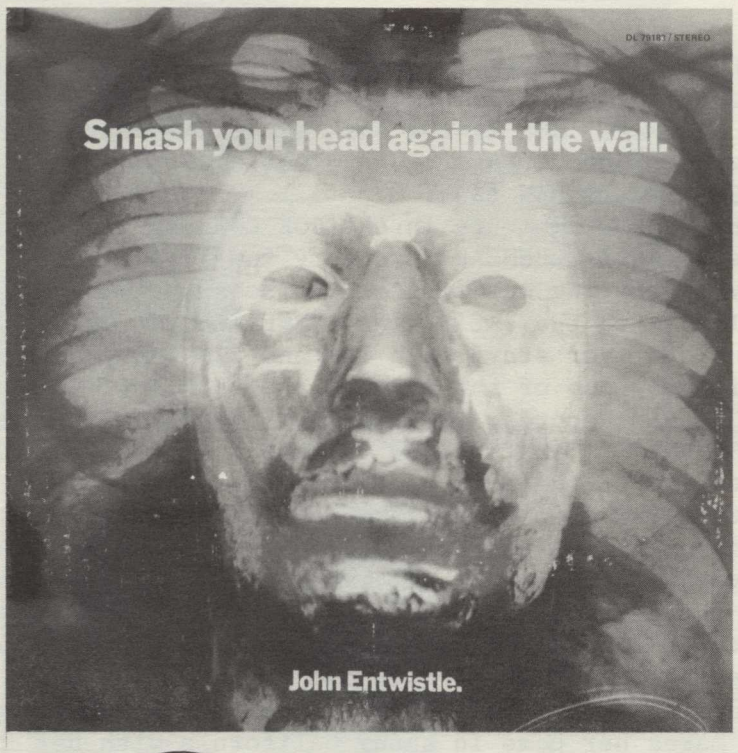

DL 79183

the MCA SOUND CONSPIRACY

AVAILABLE AT ALL RECORD STORES

the MCA SOUND CONSPIRACY

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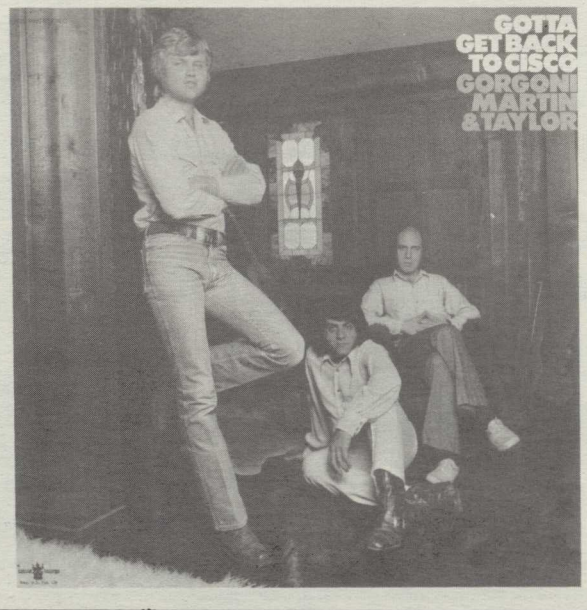
THE SOUND PROMOTION & MARKETING CO.
BUDDAH RECORDS, INC.

NEW RELEASES that speak for THEMSELVES

CHIP TAYLOR, AL GORGONI, AND TRADE MARTIN HAVE BEEN IMPORTANT MEN "BEHIND THE SCENES" FOR SEVERAL YEARS. AS WRITERS, PRODUCERS, AND SIDEMEN. CHIP AND AL WERE THE FIRST TO PRODUCE JAMES TAYLOR IN 1967.
NOW THESE THREE TALENTED AND KNOWLEDGEABLE PROFESSIONALS HAVE DECIDED TO STEP OUT FRONT WITH THEIR OWN NAMES AND FACES. IN THIS THEIR FIRST BUDDAH RELEASE.
"GOTTA GE BACK TO CISCO" IS LOADED WITH HIT TUNES, GRITTY AND TENDER. BEAUTIFULLY PRODUCED, BEAUTIFULLY PERFORMED. A SURE SINNER. BDS 5089



TIN-TIN

On the recent BEE GEES tour the group that shared the bill were Austraian TIN TIN, who may be remembered for their hit, TOAST AND MARMALADE. It was TIN TIN'S first time to States, and their first stop at the ARIE CROWN THEATRE on Sept. 25th. The guys were very excited about the tour, which lasted five weeks, and covered some forty cities. "Audiences over here are more sincere, they have been really nice, very appreciative. For people to like something that they've never heard before, and to appreciate a song just for it being a song, is nice."

TIN TIN (STEVE KIPNER, STEVE GROVES, and recently added JOHNNY VALLINS), were formed officially two years ago when they met MAURICE GIBB, who arranged for them to meet their manager, ROBERT STIGWOOD, who still manages both groups today. The closeness to the BEE GEES may account for their comparison to them.

Most artists enjoy bridging the gap between themselves and the audience, and TIN TIN is no exception. "It doesn't matter where we play, just so we can be close to the people. Tonight's show was not a good show by our standards, and its a pity it had to be in Chicago. There were a lot of things that just didn't seem right tonight. We were so far away, and couldn't see anyone. It was like sitting in a big room singing to blackness. "We're three guys who write and sing songs for no other reason just that we enjoy music and like writing and performing. We don't have messages to say or theres no hidden meanings, its just that its nice to write a song and to sing them. And we really don't think it can go deeper than that." $HARON R. FOX

CLAUDIA LENNEAR

When LEON RUSSELL was in Chicago on his last tour, he had a certain young lady in his troupe by the name of CLAUDIA LENNEAR. She is the dark skinned beauty MICK JAGGER wrote BROWN SUGAR for, and was also on the famous MAD DOGS & ENGLISHMAN tour.

For those of us who are in the JOE COCKER - LEON RUSSELL syndrome, CLAUDIA LENNEAR is a very familiar talent, face, and body. Starting out in show business in 1968 as one of the IKETTES with the IKE & TINA TURNER REVUE, of which she says, "no one ever stays with IKE and TINA very long." She was invited by one of the BURRITO BROTHERS to join a jam session at A&M Records, which was the beginning of MAD DOGS & ENGLISHMAN. "I just happen to have a stroke of luck to bump into one of the most fantastic groups there will ever be. I've never been around that many good musicians. The tour was something that had never been done, and probably will never be done again. It was like a family. In my opinion the best thing on the tour was JOE COCKER. Its not what he says but how he gets ideas across; he's very dynamic on stage, but quiet and humble off."

When not on tour with LEON for three months of the year, CLAUDIA makes her home in sunny California with her five year old daughter. "Its hard to be a mother and do this, but I wouldn't go back to the typewriter". After hearing and seeing CLAUDIA in person, we know she definately belongs on stage, and continues to make it her career. $.F.

HAPPY DAY & STRINGS CONT'D FR. PG. 1

HAPPY DAY AND STRINGS IS: VINCE IPPOLITO, DENNIS NOWAK, BOB WALSH, ROGER PAULY, MIKE MENSINGER, ARNIE ROTH, JULIE EWUNG & SOL SECEMSKY.

In the meantime you keep playing the "History of Rock and Roll" and you wait. There lately have been calls from interested parties and some new excitement for the latest additions. Maybe it's the time; you're one hell of a band and you deserve it. You're HAPPY DAY AND STRINGS.

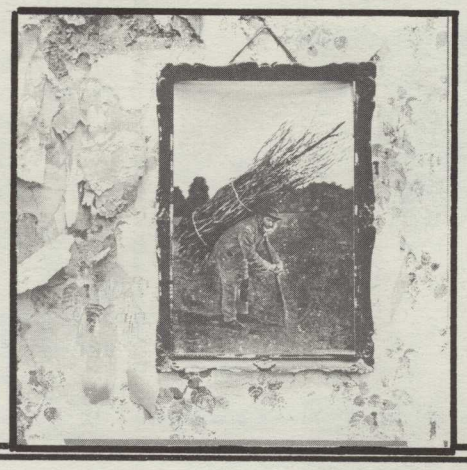
ATCO

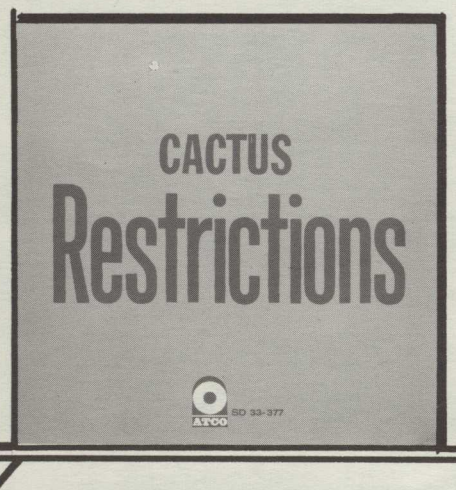
Cotillion

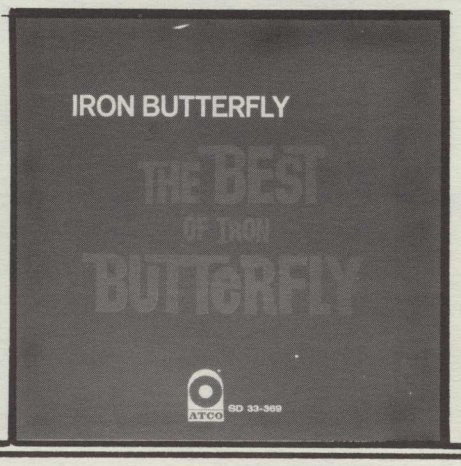
ATLANTIC

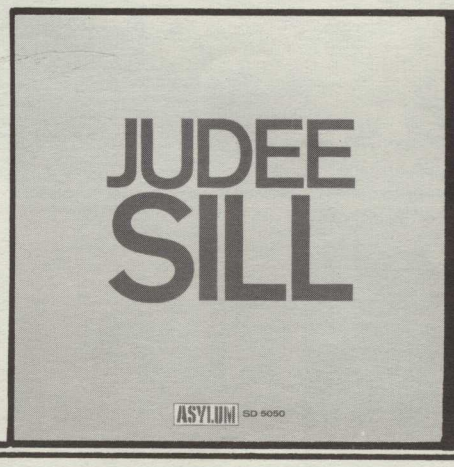
L-R

THE MORNING AFTER-SD8297
LED ZEPPLIN
SD 7208
LIV
SD 863







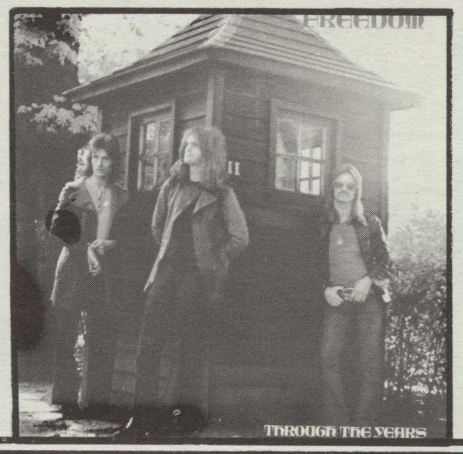


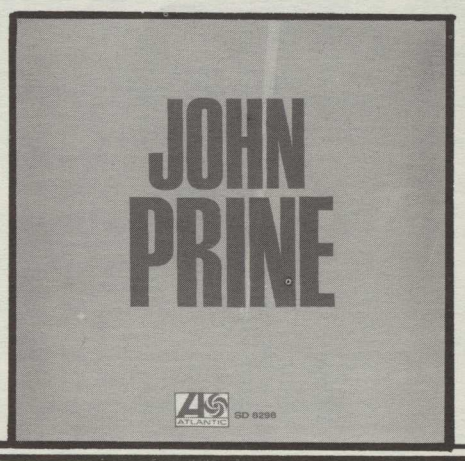
L-R

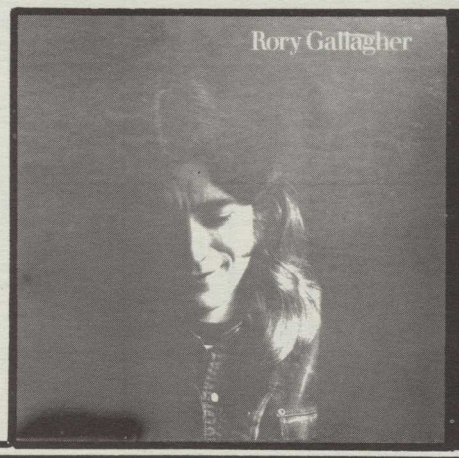
RESTRICTIONS
SD 33-377
BEST OF THE BUTTERFLY
SD 33-369
JUDEE SILL
SD 5050

L-R

ASTRAL TAXI
SD 33-370
THROUGH THE YEARS - SD 9048
JOHN PRINE
SD 8296





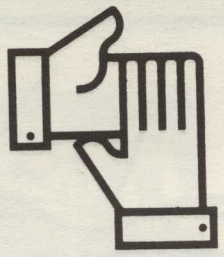


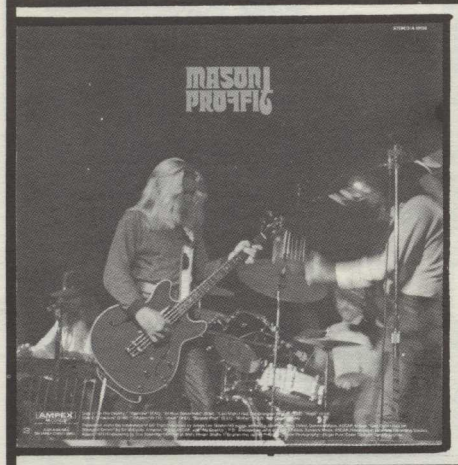
L-R

JONATHAN EDWARDS
SD 862
COUNTRY
CN 600
RORY GALLAGHER
SD 33-368

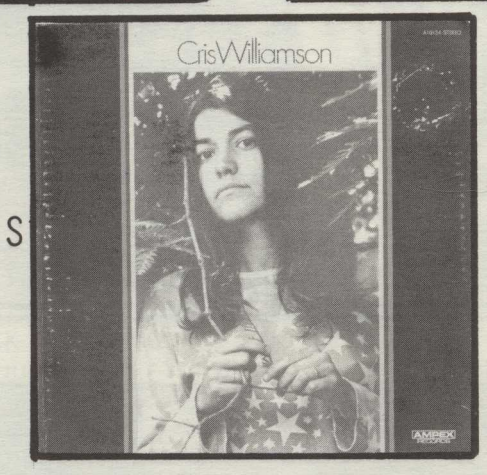
NO MATTER WHERE YOU AIM YOU GOTTA HIT

ovation
RECORDS





NEW RELEASES



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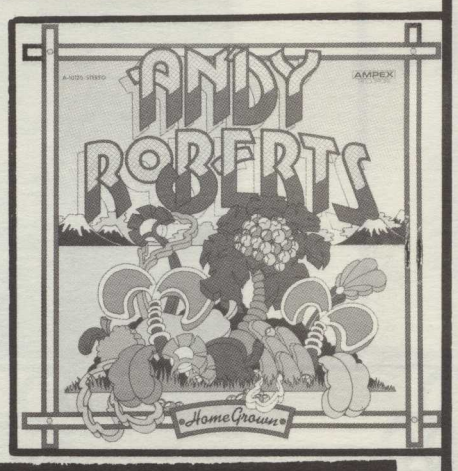
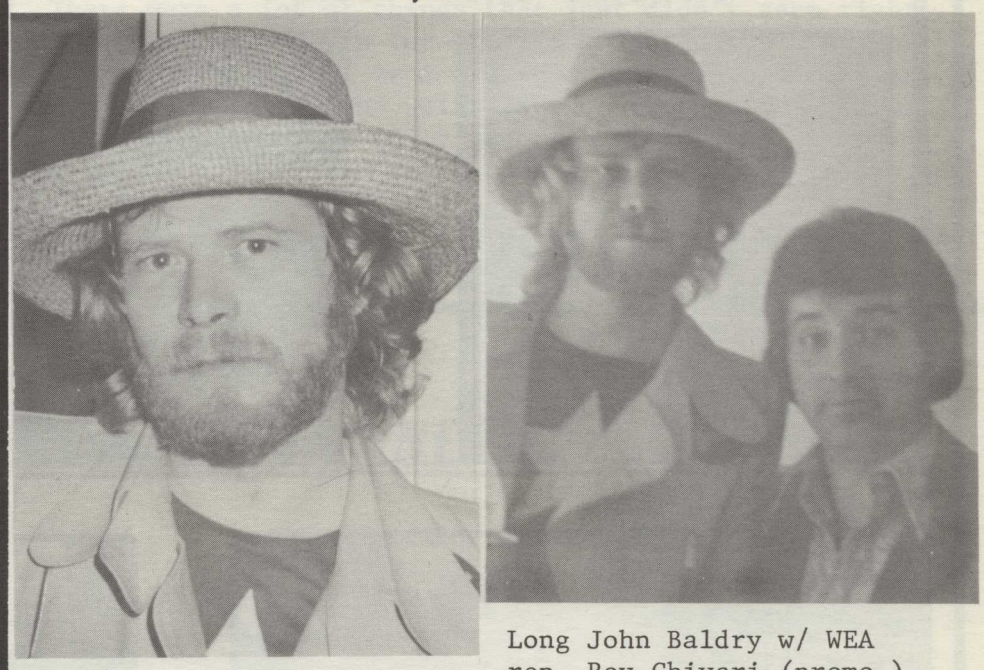


AVAILABLE AT ALL RECORD STORES

BLACK OAK ARKANSAS

A very energetic group, BLACK OAK ARKANSAS expound the theory of heavy Hillbilly rock, or Country-Soul, if you prefer. The band utilizes, besides a lead singer & drummer, a rhythm guitar, bass, and two lead guitars allowing for interweaving patterns of the lead and bass guitars backed by an exceptional section. Although lead singer Jim "Dandy" Mangrum's vocals would leave something to be desired in another situation, they seem to fit here. Although the album is very good, it's nothing compared to the group live. Recently backing Procol Harum on a tour, I had the opportunity to catch them live. They are very tight on stage and have a good stage manner. "Dandy" might get just a little rowdy now and then, flagellating himself with his tamborine, but he puts on a good show. The country flavor of their music may somewhat disappear on stage, due to the absence of banjo and steel guitar, & in favor of a hard rock feeling, but they will still provide you with an evening of good, hard, rock'n' country soul music. L. D.

LONG JOHN BALDRY



Long John Baldry w/ WEA rep, Roy Chivari (promo.)

"I've always been a bit of a giant. When I was born I was 27 inches, which is incredible when you consider that the average baby is only about 18 inches." Now 6' 7", LONG JOHN BALDRY is on his way to being a giant in show business as well.

Booked with SAVOY BROWN at the Auditorium recently, BALDRY wasted no time getting the audience out of their seats singing, "DON'T LAY NO BOOGIE WOOGIE ON THE KING OF ROCK 'N ROLL" right along with him.

LONG JOHN has been "boogie--woogie-ing" for some 16 years. "I started when I was a kid. My father gave me a guitar, a Grinshaw guitar, a very beautiful guitar."

Until 1967 BALDRY was doing mostly folk-blues, and then turned to the pop scene, where he quickly became a big success in his native England. He had several million selling records there, but now has returned to his blues roots.

"It ain't Easy," his first album for Warner Brothers is living proof of his rebirth to rock. It doesn't take the fact that it was produced by ROD STEWART & ELTON JOHN, both old proteges of his, to make it a success. BALDRY has long been an influence on the music scene, and now is his turn to present himself.

LONG JOHN told PSYCHE PSCENE of his plans for another album in January, and a possible future tour in the States with an old friend of his, WILLIE DIXON.

Though he isn't presently recording his own material, "I shall be very very soon. I have a lot of things that I think people will be ready for very soon, which I will record."

If the fantastic reviews and response the audience gave at the auditorium are any indication, it's evident that whatever he does decide to recrod is bound to make LONG JOHN BALDRY a success in his own right. .....David Dee

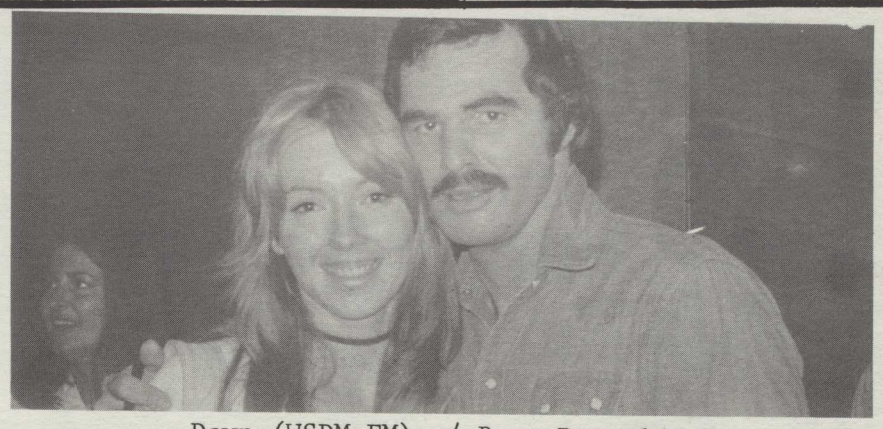
HERE IT IS ! THE PICTURE THAT ALL AMERICA HAS WAITED FOR !! THE ONLY PICTURE IN CAPTIVITY THAT SHOWS WCFL'S JERRY KAY WITH DONNY OSMOND ON HIS LAP -- THE WHOLE DONNY OSMOND -- BEFORE HIS -- APPENDECTOMY ! ! !

WHO'S TALKING?

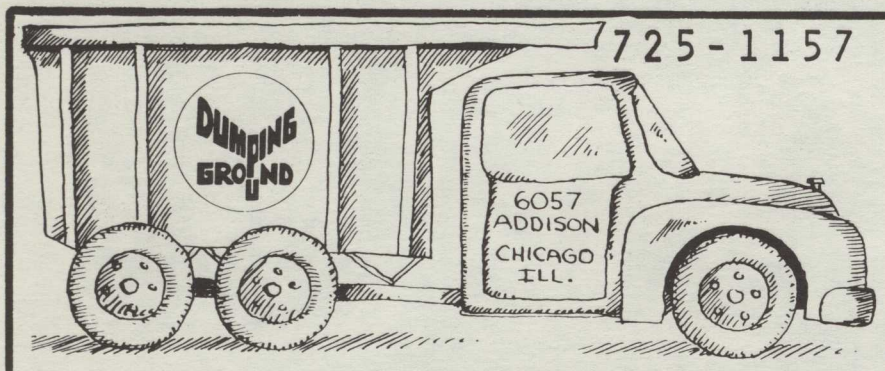
LETTERS!! WE WANT LETTERS TO OUR STAFF. IT CAN BE ABOUT ANYTHING. QUESTIONS? WHAT YOU WOULD LIKE TO SEE IN P.P.. WHAT YOU DON'T LIKE. REBUTAL LETTERS. WHAT WE CAN DO TO IMPROVE P.P. FOR YOU. WE WILL DEVOTE TWO FULL COLUMNS EACH ISSUE FOR YOU ALONE. WRITE TO ANYONE OF OUR STAFF PEOPLE IN CARE OF "WHO'S TALKING" PSYCHE PSCENE NEWS - 6055 W. ADDISON - CHICAGO, 60634

CASH BOX TOP TEN ALBUMS

1. EVERY PICTURE TELLS A STORY - Rod Stewart - Mercury SRM 1-609
2. TAPESTRY - Carole King - Ode - 77009
3. EVERY GOOD BOY DESERVES FAVOR - Moody Blues - Threshold - THS 5
4. WHO'S NEXT - The Who - Decca - DL 79182
5. SHAFT - Original Soundtrack - Enterprise - EN 2 5002
6. RAM - Paul & Linda McCartney - Apple - SMAS 3375
7. MASTER OF REALITY - Black Sabbath - Warner Bros. - WS 2562
8. CARPENTERS - A&M - SP 3502
9. SOUND MAGAZINE - Partridge Family - Bell - 6064
10. BARK - Jefferson Airplane-Grunt - FTR 1001



Dawn (WSDM-FM) w/ Burt Reynolds



OPEN: MON., THURS. & FRI. 3-9 P.M. SAT. 10 AM-5 PM

MASTERWORK PORTABLE CASSETTE TAPE RECORDER AND PLAYBACK W/CASSETTE CARRYING CASE. TOTAL VALUE $74.95 DUMP PRICE $44.50 HAS AUTOMATIC LEVEL CONTROL

STEREOPHONIC MUSIC SYSTEM MATERWORK STEREOPHONIC COMPONENT SYSTEM W/ AM/FM/FM STEREO 4 SPEAKER CHANNEL AVAILABLE ON UNIT VALUE $199.95 DUMP PRICE $149.00

ITEM	PRICE	STOCK
Decca-AC/DC-8track stereo player-	$35.00	4
Decca-AC/DC-AM/FM-port. radio	$16.00	6
Decca-AM/Police Band-10 transister AC/DC	$20.00	1
Decca-4 band-police/air/am/fm-10 trans. AC/DC-with twin speakers	$28.00	1
Decca - electric guitar	$30.00	2
Decca - electric bass guitar with case-list $96	$60.00	1
Masterwork - stereo phono-Gerard changer/4 speed	$55.00	2
Masterwork-cassette recorder w/ stereo playback-includes 2 speakers,headphones & cassette (blank)-AC/DC regular price $119.00	$65.00	1

ITEM	PRICE	STOCK
JVC- portable cassette record and playback-battery, AC oppt. w/ AM radio	$36.00	5
Werco-drum set, includes bass, snare, tom tom, symbol & sticks	$96.00	1
Masterwork-portable 12"X12" phonograph-AC/DC-AM/FM radio	$33.00	1
Masterwork-6 band world radio-AC/DC-Reg. $125.00	$65.00	2

In stock- clock radios, cassette decks, blank cassette tapes/ 30-60-90, portable TV's/ B&W-Color. START A LAYAWAY FOR CHRISTMAS. All merchandise are final sales. All merchandise is guaranteed for repairs. New merchandise is guaranteed returnable.
IF YOU HAVE ANYTHING YOU WANT TO DUMP, BRING IT TO THE DUMPING GROUND. YOU CAN SELL IT THROUGH US.

INSIGHT: RADIO WSDM-FM CONT'D PG. 1

the station's view of censorship, B.B. said, "We seldom have problems of this nature. We try to avoid encounter with such material. On the hand, there was a time when you wouldn't say damn or hell on the air and now, here comes Isaac Hayes with Shaft and he gets away with saying "He's a bad mother", and everybody knows the implication he's making". We wondered what his audience consisted of that is, who they were striving to reach People 18-49. These are the people that make up our audience". This same audience that is listening to the musical aspects of SDM need also to be "Humored", i.e. laugh between sets. On this, Burdeen replied, "Comedy has always been a part of SDM. A couple of weeks ago it was National Humor Week, and WSDM's program director for comedy, Penny Lane, scheduled extra comedy spots for the occasion. The audience response was enormous. Besides being pioneers in the fields of music and humor, W SDM keeps ahead of things in the area of Public Affairs. They have initiated what is a first in radio, dealing with the ever-increasing problems of our environment. Their broadcast feature, ECOLOGICALLY SPEAKING puts the audience in touch with what's happening in today's world of changing environment. In the future SDM plans to keep up with programs of this kind.

Concerning the futre, we asked Mr. Burdeen what was in store for his listeners. He responded: "We've tightened up our f format and plan to continue to change. We try to stay different."

And that's the philosophy that seems to keep WSDM on top.

WSDM's Lineup appears as follows:

Monday- Friday --6 AM - 10 AM Speakeasy
Mon. - 12 - 5 p.m. - No Way
5: - 7p.m. -Curious
7: - 11 pm-Yvonne
Tues.-Fri
12: - 3 pm - Penny Lane
3: - 5 pm - No Way
5: - 7 pm - Curious
7: - 11pm - Yvonne
Saturday
8am - 12noon - Dawn
12: - 3 pm - Share
3: - 7 pm - Saturday
7: - 11pm - Yvonne
Sunday
11 am - 3 pm - Dawn
3: - 7 pm - No Way
7: - 12 midnight - everyone

YVONNE DANIELS

PENNY LANE

CURIOUS

SPEAK EASY

DAWN

SATURDAY

JUST GROOVIN'

THE HAPPY MEDIUM on Rush St. has been dark far too long, but it came to life with a burst the other night with a musical revue called JUST GROVIN". In this all black revue are THE PIECES OF PEACE (six man band), LON FONTAINE DANCERS, soloists - DEON JACKSON, PAT SMITH, NORMAN SHOBEY, and comedian RON DOUGLAS. So you get a lot of singing, dancing, and jokes for no other apparent reason than just to entertain you. We have to commend Chicago talents for making the effort to do something creative; and although it almost comes off, doesn't quite make it. But hopefully with a little more work, explaination of whats happening, and more polish, this new show could be a tight little entertainment package. We found ourself tapping our toes and laughing, so figured it couldn't be all bad. $HARON R. FOX

JOY OF COOKING

WHO'S TALKING? LETTERS!! WE WANT LETTERS TO OUR STAFF. IT CAN BE ABOUT ANYTHING. QUESTIONS?? ?? WHAT YOU WOULD LIKE TO SEE IN P.P.. WHAT YOU DO NOT LIKE. REBUTAL LETTERS. WHAT WE CAN DO TO IMPROVE P.P. FOR YOU. WE WILL DEVOTE TWO COLUMNS EACH ISSUE FOR YOU ALONE. WRITE TO ANYONE OF OUR STAFF IN CARE OF "WHO'S TALKING" PSYCHE PSCENE NEWS 6055 W. ADDISON ST. CHICAGO, 60634

FOR YOUR OWN PEACE OF MIND

Now you can make a decision and KNOW it's the right one. Columbia Records has taken the "ooh" out of choosing. Your choice is simple and the right one—phono system, 8 track system, 8 track portable or cassette-radio portable, all at a price suited to your needs. ***MAKE YOUR PLEASURE PICK!***

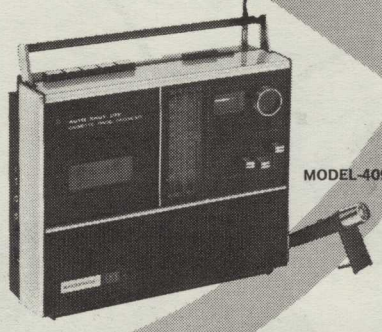
MODEL 509 STEREOPHONIC MODULAR COMPONENT SYSTEM WITH AM/FM/FM STEREO. Four piece system, 2 speakers (1-6½", 1-2" in each enclosure), tinted dust cover, headphone jack, solid state dual amplifier, solid state stereo tuner, slide rule dial, FM stereo indicator, black-out dial, automatic turntable, diamond-sapphire needles, cueing and pause control, inputs and outputs, walnut finish.

MODEL 507 STEREOPHONIC MODULAR COMPONENT SYSTEM WITH AM/FM/FM STEREO. Five piece system, 2 speakers (1-6½", 1-2" in each enclosure), solid state dual channel amplifier, solid state stereo tuner, slide rule dial, FM stereo indicator, black-out dial, BSR automatic turntable, diamond-sapphire needles, cueing and pause control, inputs and outputs, tinted dust cover, walnut finish.

$139.95*

$119.95*

YOUR CHOICE



$99.95*

$99.95*

MODEL 461 Portable 8 Track Tape Player with AM/FM/FM Stereo Radio. Instant load and play, detachable speaker enclosures (6" speaker in each), operates on batteries or AC current in car or boat with optional adapter cord, 5 controls, automatic program selector, slide rule dial, "log" scale, FM stereo indicator, high impact case with walnut grilles.

MODEL 409 BATTERY/AC OPERATED PORTABLE AM/FM/PS 3 BAND RADIO WITH CASSETTE Record and Playback. Solid state circuitry, 6" oval speaker, socket for external speaker, automatic stop, mixing, push button operation, digital tape counter, oscillator switch for AM record, "Aux" socket, dial light, ceramic filter transformer, slide rule tuning, accessories: remote microphone with stand, batteries, AC cord, blank cassette, earphone.

*Mfrs. Sugg. List

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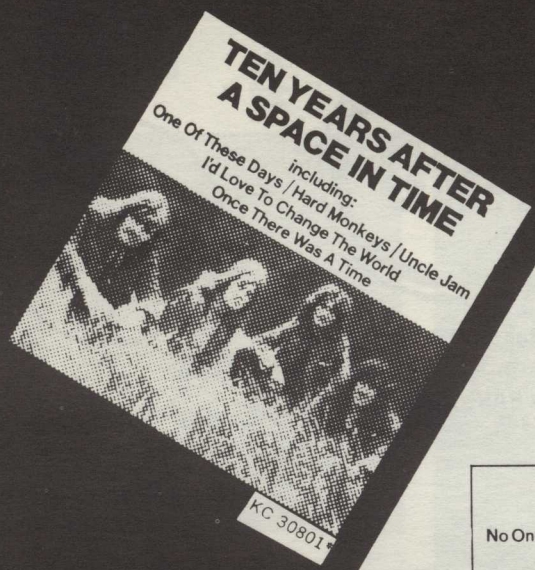

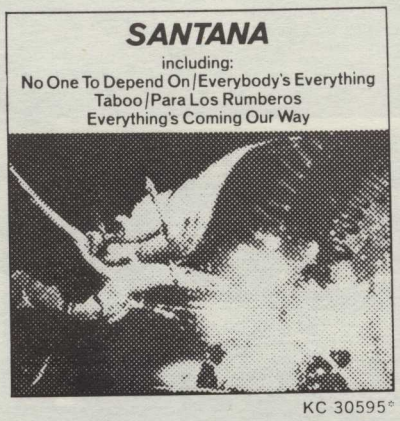

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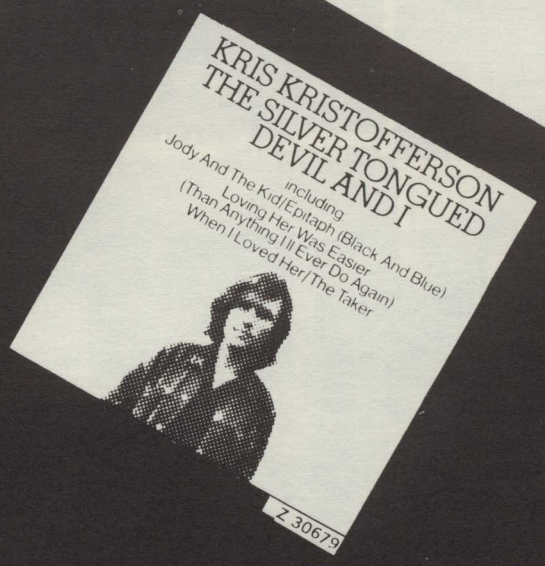
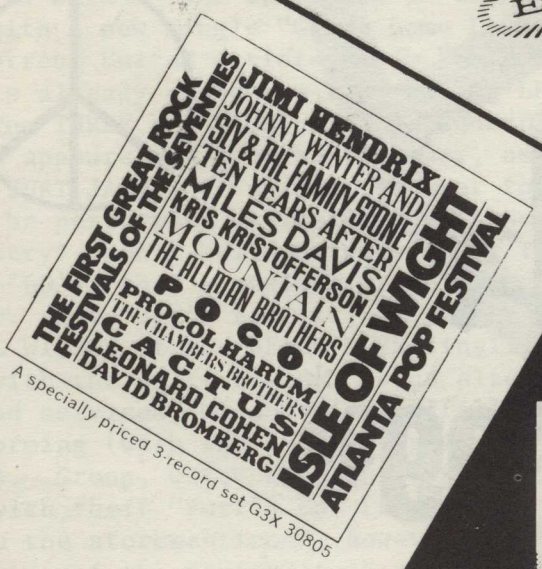
Another explosion of sound and soul. This album will make you realize there's much more life in your body than you thought.

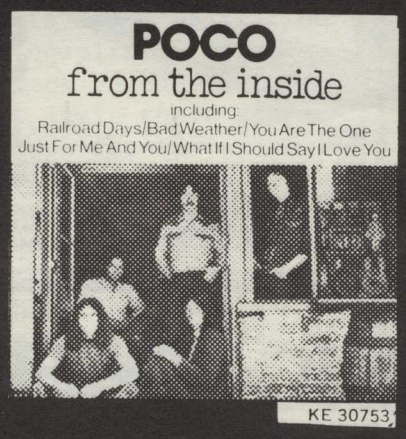
KE 30973*





A specially priced 3-record set G3X 30805

C 30737*



AVAILABLE AT ALL RECORD STORES